





"standing up fingers, with gls."

Aerandria

Hachimitsu no Hana Volume 03 Chapter 009

SCANNER: NUNO
TRANSLATION: NUNO
PROOFREADER: CHERRYBLOSSOM
EDITOR: TESSIE
QC: LUCILLE

Some text used to help the translator infer the correct meaning and translation
processes. xD

Hana to June Comics

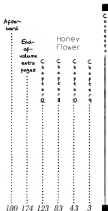
HACHIMITSU NO HANA

Honey Flower

VOLUME 3

KIUCHI TATSUYA





This is a
sort of
flood.
It has no
relationship
with real
people, or
organizations,
or ideas.



KACHIMITSU NO HANA

Kentaro Kawai

THAT YOU
ARE MUCH

THAT

WAS
LIKE THE
HAPPY
DAY

OF THE
SPRING
STORM

CHITOSE HAS
BEEN SERVING
THE KIJZE FAMI-
LY FOR SEVEN
YEARS

THE KIJZE
FAMILY
CONSIST OF
THE MASTER,
THE MADAM,

A FEW
SERVANTS,

NEET

AND...



AM I A
LETTER,
KID?

WHAT?

WHAT
ARE YOU
POINTING?

FODDER
MASTER!



HIS MOTHER
IS BRITISH, SO
HIS HAIR AND
HIS EYES ARE
OF A BARE
COLOR
HERE.

THEY ARE
HONEY-
COLORED.

IT'S
JUST
THAT.



I THOUGHT
YOU WERE
PLANNING
SOMETHING
EVIL.

I WOULDN'T
DO SOME-
THING LIKE
THAT!

I WAS
SOUND.



PLEASE DON'T
SPEAK
STUPIDLY
OF ANY
PERSON
HERE.

THAT'S
LAW-SARA,
THE YOUNG
MASTER WHO
WAS ADMITTED
HERE.

THAT'S
BECAUSE
YOU WERE
MUTTERING
TO YOURSELF.





IT MAKES
ME EVEN
MORE
SCARED

MOVE-
OVER.

I HAVE THE
FEELING THAT
HE STARTED
TEASING ME
EVEN MORE
THAN US-
POO!

EVEN
IO.

HE
DOESN'T
CHANGE
AT ALL

IO
FOR SOME
REASON.

A LOT
MORE
THAN I WAS
BEFORE.

...WAAH!

EXCUSE
ME, LITTLE
BOY?



RED
AND
BLUE,

IS MISTER
KUZE'S HOUSE
IN THIS AREA?



probably

YES. SPEAKING
SIMPLE THINGS
LIKE THIS IS A
PAGE OF CASE

I HEAR, PD
FOR JUST SPEAK
JAPANESE?

POSSIBLE



CHLORE

THAT I'VE
NEVER SEEN
BEFORE



CHLORE,

PD THIS
LETTER MEANS
JUST NOW...?

POUNG
MAYBE

AM,

ON



... ABOUT
THAT
LETTER...

IT ARRIVED
JUST A
MOMENT
AGO.

I SENT IT AS
SOON AS I
ARRIVED AT
JAPAN!

The Prince
must have
sent it
right away!

おはようございます！

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

おはようございます

3月11日（水）

おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます

王子様から手紙が

来ました！おはようございます





SO THIS LETTER IS FOR YOU, YOUR MASTER

SHEEN

THAT GUY
REMS LAREN
WHETHER IT WILL
BE ONE OF THE
PEOPLE OR NOT



AND
THIS,

WE HAVE ONE
QUEST HERE
TODAY



WORLD



SO, THE
WORLD IS
A VERY
BIG
PLACE

WELL, YOU'RE
THE
ONE WHO
SAYS THAT

WELL, YOU'RE
THE
ONE WHO
SAYS THAT

WELL, YOU'RE
THE
ONE WHO
SAYS THAT



WELL, YOU'RE
THE
ONE WHO
SAYS THAT



BECAUSE
THE
WORLD IS
A VERY
BIG
PLACE

WELL, YOU'RE
THE
ONE WHO
SAYS THAT





AM...

UM...
WELL...



WAAAAH



...IT'LL MAKE
ME WANT TO
MAKE IT

SO THAT YOU
CAN'T SPEAK
ANY MORE

余は、
 相違なく自分の説は
 公平なりと云ふ……



解法 1. 由已知得: $\frac{1}{a} + \frac{1}{b} = \frac{1}{c}$
 所以 $\frac{1}{a} = \frac{1}{c} - \frac{1}{b}$
 代入 $\frac{1}{a} + \frac{1}{b} = \frac{1}{c}$ 得:
 $\frac{1}{c} - \frac{1}{b} + \frac{1}{b} = \frac{1}{c}$
 所以 $\frac{1}{a} = \frac{1}{c}$
 所以 $a = c$

1. The above information is
 confidential and should be
 treated as such.
 2. The above information is
 confidential and should be
 treated as such.





Wow, it's
so taste-
ful!!!

He
looks
like
a real
Proton



Yes, I
know
that

Indeed
Pro. John
withstood

Pro
Christ

There's
one
more



AND YOU
HOLD IT
LIKE THIS
TO HEAR
IT

YOU PUT YOUR
ARM THROUGH
THE SLEEVES,
THEN PUT THE
SUPPORT ON
THIS SIDE,
OUT TOP

AND FOR
THE PART
IN THE END

Yeah

Yeah

LET'S
GO



—93—

excited
excited

HOW DO I
PUT THIS
ON?

New York was the English word for "morning" and when Thomas knew I knew that word, she could only read the first part which means "sun" is Japanese.

GO TO
NEXT PAGE

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 26

YOU
THINK YOU
KNOW THE
SECRET TO
STAYING
FIT?



AND THERE, THE
CARRY-ALL DOORS
ARE HORIZONTAL!

ANDREW J. COHEN
JANUARY 1999
BRIEF ON POLYMERIZATION
IN THE POLYMERIZATION
OF POLYMERIZATION

TABLE 1
SOLUBLE AND
INSOLUBLE POLYMER
FRACTIONS

100

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SINCE THE TIME THE PRICE WAS \$1.00





THAT HE
SEEMS TO
BE DOING
WELL.

I'M
REALLY
GLAD.



THEN



YEAH.

..IS
THAT
SO?

I'M ALSO
HAPPY TO
HEAR THAT.



WHEN
HE'S
HAPPY.

OF THE
YOUNG
WANTED

CAN BE
THE REAL
FON

WELL, SO
HAPPY.

PLEASE
EXCUSE ME
WHILE I WINK
ON YOUR FACE
A BIT.

ALL
RIGHT.

Note: They're
speaking in English

YEAH, I'M HERE.
WHAT'S UP??

I'M SURE
THAT'S A
GOOD
THING

HEY, ARE YOU
HERE, JOHN...??

PLEASE
WAIT A BIT
MORE

AA, YOUNG
MASTER

SNA

HOW DO
I LOOK,
RA-

TCH

ALL RIGHT,
IT'S DONE!

OH,
THANKS

HE'S
ANGRY...

Y-

YOUNG
MASTER!

35

WAAAA

A-

AHH?

U-

UM

BUT?

JUST LET
HIM HEAR
THE CARNOVO
WHATEVER HE
WANTS

YOU SHOULD
JUST LEAVE
THAT GUY
ALONE

IF THE GUY
IS TOO MUCH
BT,

IT'LL BE
NEED TO
LOOK AT!





I DON'T CARE
ABOUT YOU
ANYMORE



HE
DOESN'T
TRUST ME

THAT'S
ENOUGH



TAP
TAP
TAP



I WANT
TO SAY
THIS

IT'S
NOT
THAT

DANG
!!

!!

BUT NO
DISAPPOINT.

EVEN
ON THE
SMALLEST
THINGS





YOU STILL
LOOK SO
LIVELY
TODAY...

GOOD
MORNING



OR
NOT, I
GUESS.

THREE...
TWO...
ONE...



I don't really get the pun about the word "mystery" but you have to try to get it, though
**THE FIRST
MISTERY DAY
WAS AWESOME.**

WHERE'S
LAB?

HE'S AT
SCHOOL

AH, I
SEE

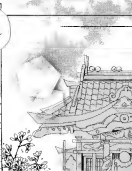
HE DIDN'T
TALK TO
ME THIS
MORNING

I SAID
SOMETHING
LIKE THAT
YESTERDAY
WITHOUT
MEANING
IT

**I KNEW IT,
HE OVER-
HEARD US!**



LET'S GO ON A WALK WHEN YOU'VE FINISHED WORKING.







"I HEARD

THAT YOU'RE
GOING TO
JAPAN"

IT WAS
REALLY

AS IF THE
THINGS HAP-
PENING AROUND
HIM WENT EVER
INVOLVE HIM

THINGS
HAPPEN

EVERYTIME
HE WAS IN
NEWARK

YEAR
APPROX-
IMATELY

HE ALWAYS
PEEKED OUT
OF THE CURTAIN



ANYWAY,

I WAS
REALLY
SURPRISED,

WAKE-
OVER.



THAT'S THE
FUTURE OF
REALITY

But at last
I found the
world really
reality

LIKE THAT
LIKE A CYCLOP
EVERY BODY AND
THEN, NEW ACT
A LOT LIKE ONE!!

DO YOU
UNDER-
STAND
IT?!







STAGGER

STAGGER

JUST
LEAVE ME
ALONE

YOUR
GROWING
OF THE
MUSHROOMS
IS GROWING
ON ME

**YOU'VE
BEEN REALLY
IRRITATING
TODAY!**

And
the two
laughs

ALL RIGHT,
ALL RIGHT,

WE'LL LEAVE
YOU ALONE
FOR TODAY,
EVEN IF YOU
DON'T TELL
US!

Yeah
uh



Hey look
And to tell
me I know
that myself!



Punch

SERIOUSLY, YOU'VE
CHILDREN WHEN IT
COMES TO SUCH
STRESS THINGS!

A lot should
be done, and
shouldn't worry
about something

Oh you
know that?



IT'S THE
SAME FOR
EVERYONE

I'M
SURE

Y-

YOUNG
MASTER!

I
SEE

THAT'S
ALL RIGHT,
BUT...

HEY
HEY

I CAN
FEEL YOU
OVER THERE,
SO I'M -

O-

CAN
HERE!

SO
WELL, SO
TIGHT





SEE-
SEELY,

I'M NO
MATCH
FOR YOU



AND YET YOU
ALWAYS TRY
TO GET AWAY

WHEN I
COME ON
TO YOU

UNION



- SORRY



AHH,
I'M AT A
LOSS



I
GOT TOO
HEADED
UP

OH
OH



THAT MEANS
WE'VE MADE
UP, RIGHT?

EM

Shy

HE DID—
AGREE

THEN

ON EVEN THE
SMALLEST
THINGS

...
AND
WE
CAN
CHANGE

I HEAT
FOR A WHILE
AND WATCHED
THE ENERGY
BLOSSOM WITH
JOY—
EARLY

EM?
AH?

YOU HAVE
SOME FLICKER
POW ALR ON
YOUR HEAD

LOW
I HEAT
FOR A WHILE
AND WATCHED
THE ENERGY
BLOSSOM WITH
JOY—
EARLY





HEY,

I'M GLAD
THAT YOU
GUYS MAKE
UP WITH EACH
OTHER

WE STILL
WANT TO BE
TOGETHER

ARE YOU
GOING TO
WHAT YOU
WANT?

SO LITTLE
BY LITTLE

JOEL... I WAS
HALF OF THE
REASON FOR LUNA'S
TRAGEDY, RIGHT?
HOWEVER, YOU'VE
NEVER BEEN GOOD
AT APOLOGIZING
TO PEOPLE.

HAH?

WHAT?

LET'S
MOVE ON
AHEAD



WELL, I TOLD HER THAT
YOU'VE SUFFERED MORE
HONEST THAN BEFORE

Minato



EXP. WHAT ARE
THE THINGS
JAPAN?

Minato
I don't
know
Japan

HOLD
ON,

YOU FIRST
TELL ME
SOMETHING
NEED, PP
YOU?



Full right, I've got
to go back to where
I'm staying at now!

...!



EXP
ALREADY?



THE PLACE
WHERE I'M
STAYING
IS REALLY
CLOSE TO
HERE,

SO SEE YOU
TOMORROW

YEAH
BUT IT'S
ALL RIGHT!

I'LL STILL
BE IN JAPAN
FOR A WHILE

WHAT?

Why
I don't

THE NEW
SEASON
COMES A
LITTLE
HURRIED-
LY.

LET'S
GO HOME

SECOND
90

IT IS
THESE DAYS

I'M
SO
TIRED

YES!

BUT EVEN
SO, WE'LL
BE THERE
SOON TO
GREET IT.

SPRING IS
JUST ABOUT
TO START
NOW.





Adapted by You're a Fangirl... or something

Aerandria

Hachimitsu no
Hana Volume 03
Chapter 010

SCANNER: NURITA
TRANSLATION: ICEMANN
PROOFREADER: BLUESKIDEN
EDITOR: MD & LARSEN
QC: LUCILLE

Oh!! Oh!! Let her be unfaithful, please, in contrast with Oh, please



KACHIKITSU NO HANA

Honey
Flower

Chapter 10

THE DRY DROPS FALLING
DROP BY DROP.

I AM SORRY
FOR NEGLECT-
ING TO VISIT
YOU, YOUR
EXCELLENCY

AND,
WHO'S
THAT?

THIS
IS...

HAIKARA,
DON'T SAY
THAT. YOU'RE
SURE, AREN'T
YOU?

BLUR OUT EVERYTHING

SLIPS

WAH!



HUGE





THE
MADAM OF
THE KIZSE
FAMILY,
WHICH I
HAVE BEEN
TRYING
FOR SEVEN
YEARS,
SAID...

SO I THINK
I MIGHT GO
THERE AND
HELP THEM
OUT

what
is the
truth?

rich
modern
no matter
what,
that's it

After all,
they're the
only
ones

you should
also be
concerned
about them

Don't
forget
the—

if you want
to go to
Japan

THAT
WAS
THREE
DAYS
AGO.

HEY,
EVERY-
ONE!

MY FRIENDS'
HOUSE HAS JUST
BEEN BUILT, AND IT
SEEMS THAT THEY
NEED PEOPLE TO
HELP THERE.



OF COURSE
WE CANNOT
LET OUR
MADAM GO
TO HELP
OUT AT
ANOTHER
HOUSE.

but

what

to

to

WHICH IS
WHY I
CAME TO
HELP OUT
AT THIS
MANSION.

I DON'T
EXPECT IT
TO BE LIKE A
CASTLE LIKE
THIS

there's no
place for
me to be

BUT YOU
KNOW,

I WAS SUR-
PRISED THAT
YOU WOULD
CARE HERE,
OTONE

HOW SHOULD I
SAY IT? IT'S
SUCH A SMALL
WALL, ISN'T
IT?

I DON'T KNOW
THAT THE OWNERS
OF THIS HOUSE ARE
THE MASTER'S AC-
QUAINTANCE.

YEAH!

AH, BUT I
WAS SEE-
FISHED AS
WELL!

I DON'T
KNOW THAT
YOU'RE STAY-
ING HERE.
JOHN-SAN...

JOHN-SAN
IS AN ENG-
LISHMAN.

OF COURSE
WELL? I
HAVEN'T
SEEN HIM
FOR A FEW
DAYS.

YOU MEAN
THE YOUNG
MASTER?

JOHN WOODWARD

HAH!

BUT IT SEEMS
THAT HE WENT
SOMEWHERE TO
GREET SOME-
ONE WITH THE
MASTER.

I DON'T SEE
HIM AFTER I
CAME HERE.

AND HE'S
THE 'YOUNG
MASTER' I
HEARD FROM
ENGLAND.

YOUKO...

ARE YOU THE ONE
WHO JUST CAME
HERE? IF THAT'S
THE CASE, YOU
SHOULD WORK
HARDER.

OR WE'LL
DISMISSE
YOU RIGHT
AWAY

F-Y-YES?

YOU THERE!
WHAT ARE YOU
DOING, SLACK-
ING ON YOUR
JOB?

YOU,
TOD, ME.
HOOP-
HOP!

BUT NO,
I'M NOT

GLARE

NO, LIKE
I SAID,
TODAY

I DON'T
HAVE TO
HEAR YOU
TALK ANY?

YES,
ONLY

PUNTERED

YOU'RE
ALWAYS
TOTTENING
ALL OVER
THE PLACE!

MOREOVER,
DID MY
GRANDFATHER
SAY THAT HE
WAS GOING
COMING
TODAY?









YOU'RE RIGHT!
IN OUR COUNTRY,
WE WEAR
SHOES EVEN
INSIDE THE
HOUSE!



... THAT
IS.

I'M SURE YOU
THAT YOU CAN
BE INCOM-
FORTABLE
WHILE WEARING
SHOES INSIDE
THE HOUSE



That it must
feel uncomfortable



JUST NOW, BOTH
OF YOU HAVE BEEN
TALKING BUT YOUR
WORDS AS IF IT'S
VERY BORING.

HEY,
JOHN.

What
happ?

THAT'S
PLEASE
GIVE ME
TAUGHT ME.



EXCUSE
ME.



YES?

MADE
BUTTA



PLEASE
EXCUSE ME,
PET FOR A
SECURITY
THREE.

YOUR SPEAKING
MANNER IS QUITE
UNCULTURED

It changes
from you
too!

YOU
YOU

ARR, SO
YOU'RE THE
ONE WHO
CAME FROM
THE KILL
FAMILY.

YOU'RE THE
GIRL FROM
EARLIER.

WHAT?

She
means I'm
stupid...

snap

SHORT

24



HELP...

FLOPS
DOWN

445-34-1

109



RESULTS OF FIELD STUDY

WHAT
 YOU THINK
 ABOUT THE
 NEW YORK
 TIMES

10

FOR THE
CITY OF
NEW YORK

44



LARRY AND I WERE TO
HIDE-OUT, BUT SHE
LEFT ON FLIGHTS
DOWN AND





BUT WELL, SHE ALSO TOLD ME,

"WASHER
THAN USING
THOSE HEIST
INSTRS..

I CAN UNLOCK
STAMP FOR
MUCH BETTER
IF YOU WOULD
JUST USE
ENGLISH"

LIKE
THAT



Oh, well, the
main character
can talk me
anything but
that what we
just need, not...

...THAT
MUST
HAVE
HURT...



...HERE?

YOU MEAN
SHE'S NOT
THE LADY
HERE?

NEVERTHELESS, IT
SEEMS THAT
SHE CAME
HERE ONLY A
LITTLE BIT
BEFORE ME.



WELL,

SHE HAS THE
SAME ATTITUDE
FOR EVERYONE
ANYWAY...



Oh, well,

IT'S TRUE
THAT SHE'S
THE SCAMP-
PRIGHTER OF
THE MASTER
HERE, BUT

THAT'S
NOT IT



MY
MOTHER
FAPPED
AWAY.

Let me play
this pro-
prio.

AND MY
FATHER
BROUGHT
WITH HIM A
HIGH WOMAN.

HE WANTED
TO GET OUT OF
A REPURSE
ONE ME. I
SUPPOSE

THEN
FART
HEARD.

YES, I
CAME HERE
ONLY HALF
A YEAR
AGO.



ANYWAY,
THAT
GUY-
TARD
WAS
JOHN

HE
WAS
RIGHT
ON
THE
MARK

I'M DIS-
APPOINTED SHE
CAN TALK
ABOUT IT
SO CALM-
LY

OH
MY,

HE, WOOD-
WARD IS
THOSE

Even though
it's such a
long job-
yet



THAT
WOMAN WHO
USED TO BE
A FRIEND

SHE SMILES
AS IF SHE'S
WON SOMETHING
HE DOES SOMETHING

"STARTING
TODAY, I
WILL CALL
YOU THAT
WAY."

...MAYBE
SO.

BUT,

THERE ARE
SOME PEOPLE
LIKE THAT,
ISN'T?

EVEN IF YOU
HAVE BITTER
MEMORIES,

THERE ARE
STILL PEOPLE
WHO WILL LOOK
AT YOU FOR
WHAT YOU
ARE.

EVEN THOUGH
IT'S JUST A
LITTLE BIT,
RIGHT NOW, I
DON'T THINK
THAT WAY



I THINK IT'S
SILLY TO
CONTINUE
AVERTING
YOUR EYES
FROM IT.

NO MATTER
IF YOU
REALIZE
IT OR
NOT.



FOR
LAM!

LET'S
GO
DOWN
THERE.





SO I ASKED THE
GARDENER TO
ALLOW ME TO
PICK THEM.

I
SEE

AH, THEY WERE
BLOOMING SO
BEAUTIFULLY.

WHAT'S
THAT THING
IN YOUR
HANDS?



I WAS WONDERING
IF THEY'D LOOK
GREAT IN YOUR
ROOM, MISS.



NO, NO FOR
NO, NO THAT'S
NOT IT!

I ONLY HAD
A GLANCE
THE OTHER
DAY!

Just a
glance, huh.

glare

I think there
will still be
that room.

That's
what
I thought
that
you'd
be at the
Cherry
Blossom
Festival.

THAT YOUR
ROOM IS
TASTELESS!

EARLIER,
JOHN-SAN
SAID

PLEASE
CLEAN
YOURSELF
UP BEFORE
COMING
INTO THE
HOUSE

YOUNG!

YOU,
TOO, WE
WOOD-
HURT



SO,
SINCE THEY
WERE SO
BEAUTY-
FUL

Ima

YOU
DON'T
HAVE

TO BE SO
MEETLE-
SOME.

PICKING
FRIENDS
FOR ME
AND
SUCH

Turns
Away



YES ... I
THOUGHT
SHE'D SOFTEN
A LITTLE BIT
AFTER SEEING
THE FLOWERS...

(But it was
for nothing)

BUT I
GUESS IT'S
NO USE
SAYING
THAT

DON'T LET
IT BOOTHER
YOU TOO
MUCH...

CRY-
TONG,

You're so
short-
tempered,
Toots!!

FLOOMY

Wow

BUT

HESS...

SHE'S
NOT A
KID

SHE'LL COME
BACK SOON, OR
SHE'LL JOIN
SOME OTHER
SQUADHERE

IT'S
KABING

YOU'RE
RIGHT

LET'S GET
INSIDE

WITH MEET
ALL OVER
YOU, YOU'LL
GIVE ME
PETER





YOU'RE SO MEAN,
YOUNG
MASTER!

and what
did I get
convinced, huh?

SHAKE
SHAKE
SHAKE

DON'T ^{think} ~~CANT~~
LIE, SO THERE'S
ONLY ONE SIDE
TO THEM.

AH, I
KNOW
THAT

FREEZE

How
extremely
rude!

AND THAT
ONE, TOO!

SHE TOOK THAT
SERIOUSLY

crunch

crunch

THAT ROOM-
MATE JUST
BUILT AN
ROOM IS
"TOILE-
LESS!"

FROM
SO, SO
HAPPY

IT'S
RAINING
QUITE
HEAVILY





"JAN
DARLING"

"IT SEEMS
THAT YOUR
JAN DOESN'T
LIKE ME."

"I FEEL
LUD
JAN"

AND
YES, I
LEFT A
MESSAGE
IN 100
SENT.
IT WAS
REALLY
ENJOY.

"STARTING
TODAY I
WILL CALL
YOU JAN"

SHE ONLY
CHANGED THE
WAY SHE
CALLED ME.

I FOUND
OUT THAT
IT WAS THAT
WOMAN'S REAL
NATURE.

"WOMAN
POSSIBLY
FATHER
POSSIBLY
POSSIBLY"

YOUR OWN



HAH?

HOW
STUPID

THAT'S WHY I
DECIDED NOT
TO DO
THOUGH
SOMETHING
LIKE THAT EVER
AGAIN HERE

WHEN SHE
TREATED
ME NICELY.
IT WAS ALL
A LIE

Jan

I WAS
REALLY
TOLD

I ITUPOL
ACCEPTED
IT WITHOUT
KNOWING
ANYTHING.



IT'S
STRANGE
WHY?

WANTED HERE
TO SHARE
GOOD FOOD
EVERYTHING,

AND
YET...

WHY?

WELL, THAT
WAS ONE
SAD DAY IN
THE PAST.

WHY ARE
THOSE
WORDS
BOTHER-
ING ME SO
MUCH?

WHY AM I
TRYING TO
FORGET
THAT PAST
NOW?

WHY?

SPLASH



CAN YOU
STAND
UP?





Yank





HOLD
ON,
YOM!

I'M
SURE

THERE'S
NO ONE

I DON'T
CARE

WHO HAS
NEVER SEEN
THROUGH
ANYTHING
PAINFUL



IT'S JUST
MUD ON
YOUR
HAIR

IF I WASH IT,
IT'LL COME OFF
EASILY

RIGHT?
BUT

I THINK IT'LL
BE LONELIER
TO CONTINUE
TO FLEE IT
UP ON AN
UNKNOWN
FUTURE.

SO..







WHAT I SAID.

I-

I'M
SORRY.

FEELING
PAINED.

FEELING
LONELY.

FEELING
BAD

EVEN IF IT
PIERCES DEEP
INTO YOUR
HEART. LIKE
A HEAVY
RAIN.



I'M GOING
TO
HAPPY.

THERE'LL
DEFINITELY
BE SOMEONE
WHO WILL
WIPE IT OFF
WITH YOU.

I'M
SURE

WHEN
YOU
THINK
THAT
WALL.

what do
the flowers
in front

why did you
leave after the
unpleasant talk?

are
flowers

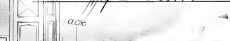
DOESN'T
YOUR HEART
FEEL A BIT
LIGHTER?







...SHE'S SO
KEPPLESOME



Q.O.E



CHAPTER 10.7- END





Stop, staring at XP

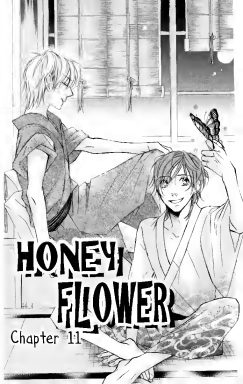
Aerandria

Hachimitsu
no Hana
Volume 03
Chapter 011

SCANNER KURITA
TRANSLATOR KOSMOS
PROOFREADER BLUESCREEN
EDITOR HANA & MCHUMPECKY
QC: NONE

Help! On so staring to see the wonderful! <_>

- Akari



HONEYFLOWER

Chapter 11



LOOK!

THERE'S A
LOVE-ROSED
GOBLIN!

FLUT-
TERING.
FLUT-
TERING.

clack

clap





HE FOLLOWED IT
AND CLIMBED ON
A HILL,

THE MAN
THOUGHT A
KACCORR PEG
OF A FOX WERE
RUN OF HIM, SO
HE STOPPED
CLIMBING THE
HILL.

BUT HE
CAN'T SEE
THE LIGHT
EVEN FROM
THE TOP OF
THE HILL.

WHEN HE TURNED
AROUND AND WAS
ABOUT TO GO
BACK...



THE ROAD
THAT HE
CAME WITH
HAD DISAP-
PEARED.



AND THERE
WAS ONLY
PARKING...



WELCOME
BACK!

HEY WE'RE
TELLING GHOST
STORIES.

...WHAT ARE
YOU GUYS
DOING?



WELL, I DON'T
CARE ABOUT
THAT MUCH
DETAIL.

FORGHA-SAN AND
KISHIKATO-SAN
HAVE BEEN HAD -
ME FOR YOU,
YOUNG MASTER.

HEY, HEY! AND THEN
WE THOUGHT THAT
IT'D BE BETTER, SO
WE CAN'T WALK OUT
ON GHOST STORIES,
AND THAT'S HOW IT
WAS! BEST.

AND THEN OUR-
CHANG STARTED
TELLING US A
STORY.

HEY, HEY!
AND THEN
WE THOUGHT
THAT IT'D
BE BETTER,
SO WE CAN'T
WALK OUT
ON GHOST
STORIES,
AND THAT'S
HOW IT WAS!
BEST.







キキリ子
②



小暮洋子
(コヨロ ユウコ)

大人気種かつ肉の
名店だ。

マッパ、お肉は肉屋
で御座る。美味い肉
です。おい。

肉屋は 牛馬・ヒコ
肉だ。

ヒコ肉は肉屋の看板
の肉で、馬肉は肉屋
の肉です。

馬肉は肉屋... (笑)

一匹 馬肉を一口
咬みかき、肉屋の
看板、馬肉を咬
みかき、肉屋の...



are not going
to be after
Kunz's death?
That, is!

Just don't
write all you
like before!

He, those two
words right
out, of the

what are
you going
to do
about that?

PLEASE
HAVE SOME
TEA

CLACK





I LEARNED
IT FROM
KUNIO-SAN!

WAS NOT
POD
LEARN IT
FROM?

THE
OLD-
FATHER!

Mr... You're
welcome!

OH,
THANKS

POD ASKED
ME "WHY
DON'T YOU
TRY LEARNING
A LITTLE BIT?"

POD



SHYAM

SHYAM HAD
TO SAY TO
HER!

POD ASKED HER,
POD ONLY LEARNED
THE TRUTH.

WHEN I THINK
ABOUT IT,
THOSE PEOPLE
ARE SO
AMAZING...



POD HAD
LEARNED FROM
KUNIO-SAN!

POD ASKED
ME "WHY
DON'T YOU
TRY LEARNING
A LITTLE BIT?"

POD ASKED
ME "WHY
DON'T YOU
TRY LEARNING
A LITTLE BIT?"

POD HAD
LEARNED FROM
KUNIO-SAN!

POD HAD
LEARNED FROM
KUNIO-SAN!

POD HAD
LEARNED FROM
KUNIO-SAN!





there's
going to be
something
and again

TAKE!

OF COURSE
YOU'LL ALSO
BE FREE TO
NIGHT,
RIGHT?



oh yes

OK

IT'S
GETTING
CLOSE??

OH,
EVERYONE'S
HERE

100

YAY!

ONE FOOT
SCAFF-TACK-
LAME-THOLE-
BURNING-THE
COOL-OF-THE-
NIGHT WIND
A BOW STAY?

THE
THE
THE
THE

1991-1992
 1993-1994
 1995-1996
 1997-1998

10

15

There is no alternative. There must be a strong, efficient, and unified command.

1. *What is the purpose of the study?*



1000

**THIS IS
JAPANESE
SUMMER TIME
ENJOY STYLE!**

100%
 100%
 100%
 100%
 100%
 100%

ACTUALLY, IT
WAS SURE A
FEW FAMILIES
PLACES.

haha

YOU'VE SO HAVE
KIDNEY! THIS
PLACE HADN'T
BEEN STAMPING
HERE FOR MORE
THAN TWO HUNDRED
YEARS JUST
FOR SHOW!

HOW HIGH
NOW?

HEHEHE
THERE'S NOTHING
INTERESTING
AND FEAR HERE,
RIGHT?

BECAUSE OF THAT,
THE WHOLE VILLAGE
BEFORE THAT IS
COMPLETELY DARK
WITH NO PEOPLE
GIVING THERE

THIS IS ONE OF
THOSE PLACES? IF
YOU CLIMB THE
HILL FROM HERE, A
LONG TIME AGO,
THERE WAS A
SMALL VILLAGE
THERE

WON'T
THAT?

IT CREATES
SURE AN
ATMOSPHERE,
HOW?

Oh the way,
understand about the
town

THEY SAY THAT
PEOPLE WHO WERE
"SLAMMING" BY THE
MIDDLE OF THE NIGHT
TO WORK AS LIVE-IN
EMPLOYEES FOR THAT
VILLAGE ALWAYS
WENT MISSING AT
THE MIDDLE OF THE
NIGHT





AGAIN

HE
CAREFUL

POSSIBLE LONG
THEY'LL JUMP
OUT OF THE
SHADOW --

YOU
ALSO

EVEN THOUGH I
ONLY MET THEM
FOR THE FIRST
TIME TODAY,
THEY WILL LET
ME JOIN YOUR
GROUP.

PLAN

THEY JUMP LIKE
TO GET A LOT OF
PEOPLE INVOLVED
TO HAVE FUN,
I THINK.

SEEMS TO BE
ANOTHER
LITTLE GROUP.



THAT'S
RIGHT

WHEN YOU
WERE OVER
THERE.



YOU
LAUGHED
JUST NOW

YOUR
VOICE WAS
HEARD

YOU
LAUGHED

ANY OF
THOSE
THINGS

YOU
NEVER
DO

YOU NEVER
LAUGHED
WITH ANY
PEOPLE

YOU
NEVER
DID ANY
LOVELY

YOU NEVER
JOINED A
GROUP AND
WENT
HANG-
OUTING
WITH
PEOPLE



JOHN

THAT'S RIGHT



YOU NEVER EVER DO ANY
OF THOSE THINGS



WHAT'S DIFFERENT

BETWEEN
THE DAYS
WHEN YOU
WERE
THERE



AND
AGAIN



YOU'RE
STAYING
HERE FOR A
LONG TIME,
TOO

BUT HOW
ABOUT
SCHOOL?

WELL, I'M
HAPPY THAT
YOU CAME
HERE.



IT'S
AS IF

RIGHT
NOW

HEY.

DON'T TELL
ME, SOME-
THING HAP-
PENED TO
YOU OVER
THERE?

WHY?

THAT
ABOUT?

IS THERE
SOMETHING
I CAN—

YOU
DON'T
NEED
ME.



Why

are you laughing so
normally now?





HE
SHOULD
JUST
GET
ANGRY



WHY?



YOU
JUST
ASK TO
FIND IT

You're right



HUH, I
DIDN'T
MEAN IT!

ACTU-
ALLY...

NET

JOHN

goes
out

I

I

HEY...

PANICKING

THE FIRE WENT
OUT! IT'S DARK!
WHERE ARE YOU
LOVE!

ANSWER
ME!

stopper

gloo-
my

DO YOU
RECALL THE
VOLCANO
EXPLOSION?

THAT'S
RIGHT

HE WAS
SINGING,
BUT I'M
SURE HE
WAS POSTU-
RE WITH
SPARK.

huffie

HEY,

THE FIRE
WENT OUT.
ARE YOU
OK...

HEY?

YOU WERE
ALWAYS
TACITURN
AND ISOLATIONIST.

"WHAT KIND
OF PLACE IS
YOUR FATHER'S
COUNTRY?"

"I WOULD
SAY IT'S
A VERY
CLOSED
COUNTRY."

AND YOU
WERE ALWAYS
ALONE.

TAKING
HARRY

"AND
KNOW? I'VE
BEEN HERE
THREE
YEARS."

"THEN I
WANT TO
KNOW YOUR
CITY."

"CAN I COME
TO YOUR
HOUSE TO
PLAY?"

"HARRY?"

shocked

I WAS
SUR-
PRISED.

AT
FIRST,

I WAS
REALLY
HAPPY THAT
YOU SEEM
CAREFUL.

I
WANTED
YOU

I FELT
AS IF I
WASNT
JUST
COM-
PLATLY
CHAS-
ING
FROM
FROM
FROM
FROM
FROM

BUT WHEN
YOU'RE IN THE
COUNTRY YOU
AREN'T
AND MORE LIKE
A DIFFERENT
PERSON

I GOT
SCARED





HERE
ACTU-
ALLY
FOR
ME.



THAT'S
RIGHT.

THAT'S
RIGHT.
I'VE BEEN
GOING
DOWN
THE
HOLE.

THAT'S
RIGHT.

ALL THIS
TIME.



WELL-
OVER,
I'M GOING
DOWN
NOW...

WELL-
OVER,
I'M GOING
DOWN...

WELL-
OVER,
I'M GOING
DOWN...

I'VE BEEN
GOING
DOWN
THE
HOLE,
FINDING
AS A BATTLE

WELL-
OVER,
I'M GOING
DOWN
NOW...



ALONE
OVER

But when
you, I have
to explain to
other kids
etc.



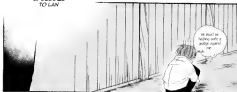
I really
just want
to
move

I-I
CAN'T
MOVE



THAT'S
RIGHT!

I'VE GOT TO
APOLOGIZE
TO LAN



We must be
feeling safe a
little closer
etc



ALL
RIGHT!

clench

BUT
ANYWAY



THAT
WAS
THE
LAST
PAGE



HW
HA
CK

I'VE
GOT TO
GO
IT
CLEAR-
LY...



GYAH!

THAT'S
NOT IT.

YOU
FABRICATED

AND NOW
YOUR WAY,
ALRIGHT? SEE-
CLARY...

END

I FINALLY
FOUND YOU,
YOU BUST!

LAR!





MOOREOVER,
THE OLIVER
WAS I BOSSING
THEM

I KNOW THAT
YOU WERE
SCHOOL

WHEN YOU
SAID THAT

THEY BECAUSE
I WAS THE
GUY THAT
WAS STILL
GROWING TO BE
ALONG WITH

IF YOU FOR
PEOPLE LIKE
YOU

AT
POINT



IT TAKES
SOMEONE LIKE
YOU

WAS

I WANTED
TO GET
CLOSE TO
YOU

I WILL
GROW
BY YOUR
GRACIOUS

ONE, TWO, I GOT
IT, SO LET GO OF
ME IT'S GO
DOWN, AND PULL
RELAY

LAB

AND CAME
AND WENT



WHO CALLED
OUT TO ME IN
THAT MESS?

GLO

MP



100

1993

2000
LIGHT BLUE
PINK

100

www





BUT WHEN I'M
WITH THEM, I'M
REMOVED FROM YOU.

I DON'T
KNOW IF I
HAVE A
CAMERA
FOR MY
HEART.

EVEN
THOUGH
IT'S VERY
SMALL.

THE
POSSIB-
ILITY OF
LIGHT IS
IN YOU.



AND THAT'S
MORE THAN
ENOUGH
FOR ME.



THEY MAY
GROW UP
FOR LIGHT TO
BE THERE.

"MAY."





"JEAN"

WILL
STILL
CONTINUE

THAT
DAY

I COULD
TALK THAT
LAST NIGHT

TO BE
GIVEN

JEAN

WHERE DID
YOU GUYS
WANDER OFF
TO?!

WE TRIED TO
SCARE YOU, SO
WE WENT ALL
OVER THE PLACE
TO LOOK FOR
YOU!

what about the
other one, about
you in there,
about walking in
there huh?

YOU TWO
WANTED TO
PLAY AROUND
TRICK ON US?!

WRATH?

CHITRE

FOUR
MILES?



YOU LOOK
HAPPY.



WHAT?

AM SO
G'D UP JUST
THAT?



I MAY NOT
SEEK WHEN YOU
LOOK SO LONG
TO GET HAPPY?

AM I'M
SORY.



AM HAPPY

YES?

WHEN YOU LOOK
HAPPY, SOMEHOW, I
CAN FEEL HAPPY



YOU
THINK
SO?

YES

IT'S JUST
MY OWN
FEELING.



YES





THE SMALL
LIGHT FLUTES
IN THE DARK-
NESS. IF YOU
TOUCH IT,
YOU'LL PAINT-
LY FEEL HAPPY.

THAT LIGHT HADN'T
DISAPPEARED
EVEN NOW

Chapter 11 / The end





Sacrifice your souls for more soul!

Aerandria

Hackintosh no Hana Volume 03 Chapter 012

EDITING: NORTON
TRANSLATING: NORTON
PROOFREADING: BLUESKIDEN
COVER: NORTON & VANDERSON
QC: NORTON & VANDERSON

♪ you sleep ♪ well ♪ I trusted my wish ♪ Candy on top ♪ ♪

- Luvella

A black and white manga cover for 'Hachimitsu no Hana'. The central figure is a young girl with short, dark hair, wearing a light-colored dress with a ruffled collar, looking up with a wide, happy expression. To her left, a boy with short hair and a serious expression looks towards the viewer. Above him, a girl with long hair and a headband looks down. To the right, a girl with long hair and a headband is shown from behind, wearing a dress with a polka-dot pattern. Below the main title, a girl with long hair is shown from the chest up, looking down. In the bottom right corner, a girl with short hair is shown from the chest up, looking down. The background features a large, stylized tree with a polka-dot pattern. The title 'Hachimitsu no Hana' is written in a large, bold, stylized font. Below it, 'Honey Flower' is written in a smaller, simpler font. At the bottom left, 'Chapter 12' is written in a stylized font. The overall style is typical of manga art, with detailed line work and expressive character designs.

Hachimitsu no Hana

Honey
Flower

Chapter 12

Are you going back to England again?

No, I'm going over to America with him

Hmm, must be tough

Well, then, I will excuse myself here, my little lady

Oh well

Anyway,

he's in this country, isn't he?

Thank you. This is far enough

SAFE
THING!

AND PLEASE LET
KIDORI-
TAKU KNOW
THAT I WON
NOT BE GOING

HE
CARED-
FEEL.

THIS
IS A
STORY
OF A
TIME

WHEN THE
WIND FROM
THE WEST
BLEW
FORCEFUL IN
A COUNTRY
IN THE
EAST

IT'S BEEN
SEVEN YEARS
SINCE I'VE
BEEN HEARING
FOR THE KUZU
FAMILY, A
FAMILIAR
NAME SINCE
ANCIENT
TIMES

THIS IS THE
SPRING
WHEN I'M
SEVEN
YEARS
OLD

THE KUZU
FAMILY
CONSIST
OF THE
MASTER,
THE MISTRESS,
AND

A FEW
SER-
VANTS.

AND

CRITIQUE!

ONE
HOUR
LATER.
70490

OK, I'M
GOING OUT
A BIT!



THE
YOUNG
MAITER.

I'M FURTHER
IN DEBT TO
KOSUGE-SAMPA'S
BARRON FOR
OUT MISTERY++

His REAL
FATHER
IS THE
MAITER'S
YOUNGER
BROTHER.

His
MOTHER IS
BRITISH, TO
HE SAYS
AND SAYS

Have a
lighter shade
color in
their
country

Who was
admitted
into the
family a
few months
ago

Oh,

Are you
going some-
where?

They're
honey-
colored

Ah, I see

Are you
going,
then?

It's been a while,
so I thought
about going to a
second-hand
book market,
but

You're home
quite early
today, Young
Maitre

And...

Aerandria

IS LOOKING FOR:

1. JAPANESE AND KOREAN TRANSLATORS
2. RAW SCANS CLEANERS
3. EDITORS
4. CLEANERS
5. TYPESETTERS
6. CLOTHING NINJA
7. QUALITY CHECKERS

PLEASE APPLY IF YOU HAVE FREE TIME AND SKILLS, AND WOULD LIKE TO HELP OUT!

FOR MORE INFORMATION, PLEASE VISIT US AT:
[HTTP://AERANDRIA.NET](http://aerandria.net)







JOHN WOODWARD





KOGURE YOKO



COME ON,
PLEASE
COME
INSIDE
KITS-
SH-





Aerandria

IS LOOKING FOR:

1. JAPANESE AND KOREAN TRANSLATORS
2. RAW SCANS CLEANERS
3. EDITORS
4. CLEANERS
5. TYPESETTERS
6. CLOTHING REFUA
7. QUALITY CHECKERS

PLEASE APPLY IF YOU HAVE FREE TIME AND SKILLS, AND WOULD LIKE TO HELP OUT!

FOR MORE INFORMATION, PLEASE VISIT US AT:
[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)

HUH?





3-
ADAM

DON'T
TELL
ME...

How dare
you show
up like
this!

THIS

I came here to
meet Lan

I
CAN'T BE-
LIEVE...

THE
ARRIVAL
OF A
STORM...?



I GOT AN-
TICIPATED
TO HER WHEN
I WENT TO
HIS HOUSE A
LONG TIME
AGO.

AND,
REALLY?

THIS IS THE
FIRST TIME I'VE
HEARD THAT
JOHN-SAN HAS A
LITTLE SISTER.

SOMEHOW,
IT SEEMS
THAT SHE
TOOK A LIKING
TO ME.



AND THEN SHE
TEASED JOHN
AND ME AS IF WE
WERE HER SER-
VANTS.

Faraway eyes



THAT EVEN
MAY HAVE
COME
HERE.



IT'S SOME-
THING
MORE
JOJO-SAN

I FEEL
THAT

SHE
DIDN'T
ONLY
TAKE A
LIKING
TO ME...

NOT...



I SUSPECT SHE
GOT ALONG
WITHOUT
ANYONE TO PLAY
WITH, SO SHE
CAME HERE.



Let's
Let's go outside!



NO!!!



It doesn't hurt to skip
school for one day, right?

That's not the
problem here.

Why not
leave it to the
young master?

Eh! Why?!

I have to go
to school.

Moreover, don't
wake me up at six in
the morning.



ANYWAY,
TAKE HER
BACK, JOHN

Then I'll put up
with that

After school. Other than
that, I can't show you
around

Hughty

GLARE

I'M ALSO A
VICTIM HERE!



He
said
that

THIS IS
THE
FIRST TIME

I'VE
HEARD
HER
SPEAK

SO MUCH OF
THE LANGUAGE
THEY USE OVER
THERE

SOME-
HOW

WELL,
SHE'S
NOT
A
DICK

SHE'S SO
INTENSE...

ARE YOU
GOING
BACK TO
SLEEP?

I DON'T
HAVE THAT
MUCH TIME
TO DO THAT

LOVE YOU



who's that girl who was there at that house?

I saw her yesterday as well

Ah, she's Chinese



She's a good girl! You should get her to be your petal friend!

But you can't speak Japanese, huh?



I KIND OF FEEL AS IF HE'S A DIFFERENT PERSON

Hey John



Hmm



AFTER THAT..





SO SHE'S
ALSO IM-
PORTANT
TO HIM,

BUT
AFTER
ALL...

I KNOW
THAT SHE'S
THE LITTLE
SISTER OF
AN IMPO-
RTANT FRIEND
OF HIS,

I'M
FEELING
SAD

IT'S BEEN
LIKE THIS
FOR A
FEW
DAYS
NOW

...I STILL
FEEL
LONELY

WHEN THERE'S
THIS DISTANCE
BETWEEN US.



WHEN WILL
SHE DO ME
THE FAVOR OF
GOING BACK
TO WHERE SHE
BELONGS?





MARIA IS
IN HER FULL
BEAUTY
MORE...

THE
LOST HER
TEMPER...

YOU KNOW?
MOREOVER,
SHE'S EVEN
FINDING FAULT
WITH THE
MEALS HERE?

"LA-
ME..."

"AND
TAKES..."

WHAT'S WITH
THAT JESU?
SHE LOOKED
AT THE FUR-
TURE IN MY
HOUSE AND
SAID,



SHE EVEN
GOT ME IN-
VOLVED IN
THIS

JEEL, I'M
REALLY AT
A LOSS
HERE

CRACK
CRACK

YOU'D MUST
BE THE TYPE OF
PERSON WHO
CAN'T LIVE
WITHOUT LET-
TING HER ANGER
OUTING.

There
Are Only
Two

ON THIS
OCCASION,
HOW FORT
YOU GET GO
TO ENGLAND
WITH HER?

MISTER
WOOD-
WORTH?

NO...
NO WAY! I
LIKE THIS
PLACE!

MOREOVER,
IT'S QUITE
HARD TO
GET A
TICKET FOR
THE SHIP?

P-p-p-
PLEASE
CALM
DOWN!

SHALL I
GO TO
BUY SOME
SWEETS?!

11



MADA
REALLY TOOK
A LIKING TO
KIM, WHICH
IS WHY...

WHEN HE
WAS IN
ENGLAND,

YES
SOMEHOW,
HE SEEMS TO
BE MORE AND
MORE TIEED BY
THE PAPER...

MADA
IS STILL
DEADLINE
HIM ALL
OVER THE
PLACE
TODAY,
RIGHT?

WELL, BUT
THE REASON
ONE VICTIM
IS STILL LAY.



WHO
KNOWS?

LOVE...?

AS I
THOUGHT
IS
THAT...



As the girl
that always
calls me
"Mada"...

HE GOT
CALLED LITTLE
LADY AND
STUFF.

Wanted to
see
"Mada"...

MADA
GOT
PAPER A
LOT.

EVEN SINCE
HE BECAME
SMALL,
THERE HAVE
BEEN A LOT
OF ADULTS
AROUND US.



IT'S
JUST
"WANT-
ING."



MAYBE
THAT'S
WHY



H
M
M!
!

SHE'S STILL A
CHICK, SO IT'LL
BE A WHILE
BEFORE SHE
COMES TO SEE
SERIES

MOREOVER, I
DON'T HAVE
ANY INTENTION
OF HAVING LAM
AS MY DEATH-
ER-SH-LAM.



DO YOU
FEEL
LESS
WORRIED
NOW?

AND LAM
WOULDN'T
HAVE
ANYTHING
FOR HER.



SHE THINKS
THAT EVERY-
THING MUST GO
THE WAY SHE
WANTS IT TO.

THE
FEELINGS
THAT
SHE
HAS

IS SOME-
THING THAT
CAN'T BE
LOST OR
BLISHED

BETWEEN
"LOVE" OF
"LOVE"



I'M SURE
THAT IT'S
WRONG!

THE SNAKE
LET'S GO
SNAKE!
TAK!

I WANT
MADIA-SAN
TO ENJOY HER
STAY HERE!

ALL
RIGHT!
YOU'RE
RIGHT!

TO ACCEPT THIS
FEELING THAT I
DON'T KNOW
CLEARLY YET
TOGETHER WITH
HISGARTY

AND KEEP A
DISTANCE
FROM HER.

THAT'S
RIGHT

KEEP THE
EACH
OTHER



AH.

LET'S—

I SEE WHEN
WILL YOU BE DONE?

YES,
YOURGO-SAM
CALLED
ME...

YOU
GUY'S
CAME
HERE?

SUCCESS!
I FEEL
GOOD!

Gang

Gang

YES OR
NOT?

W-WH, YES, OF
COURSE!

ARE YOU
LISTENING
TO ME?

IT'S NOTHING,
NOTHING AT ALL!

I'M NOT
JEALOUS
AT ALL—

OH!

AH...





...huh?

You don't have to go around with me anymore for today

All right, you've walked me back here. Your role ends here. I am

Why are you looking like that?

You smile at people indiscriminately!

After coming here you've always been like that!

Man

You don't have to care about me anymore!

When you speak their language, you look like you have much more fun!



If you're saying that
I'm wrong.



THANK YOU VERY
MUCH FOR KISSING
THE GOBLIN FOR
ME, CHITOSE-SAN.
I'LL GLADLY EAT
THIS!

ARGH!

THIS IS A
REP BEAN
JAM BREAD
FROM
SHIMURA
SHOP. I
RECOMMEND—

O-COME
ON, FOOD OF
CALM
POWER!

SO THAT
LITTLE BEAT
IS BACK,
HIS-?

clap

IS IT ALL
RIGHT FOR
ME TO GO
BACK TO
THE HOUSE
FAMILY
TOPIC-?

cat me

close

MARIA-
SAN-?



whack











What the

slips

thud



YOU STILL GET
INTO RANGE
SO EASILY,
AS ALWAYS

ARE YOU
OK?

WHAT'S
WRONG?

YEAH

DID YOU
THINK
YOUR
LEAF?

I'M
SORRY,
YOUNG
MASTER!

BUT
I'M FI --



OK...

I'M
LEAVING THE
REST TO
YOU.

WE'RE
GOING
HOME,
JOHN.

THE

END

OH!

Mhm...

Mhm.

your childish
prank went a bit
too far

!

See you to-
morrow

It's your
fault, Lan!

I mean...

My answer is
still the same
as before



GASP

THAT'S RIGHT! AMM,
WHAT A
THING I'VE
DONE!

IT WAS PARTLY
MY FAULT, SINCE I
COULDN'T UNDER-
STAND WHAT SHE
WAS SAYING, AND
I HIT —

I'LL TALK
TO MAE!
LATER

NO, IT
WASN'T
HER FAULT!

WOW, YOU'RE
SAYING I
DON'T NEED
TO SAY ANY



THERE,

I THINK
THAT IT'S
DONE!
WOW!

SINCE I
DON'T NOW
FEEL UP
TO DOING
THIS

HMM?

COME
TO
THINK
OF IT,

THAT'S
MORE
LIKE
YOU





thump

NO
WAY...

THAT
CAN'T BE
TRUE.

thump

ALL
THIS
TIME

thump

WHENEVER HE
SPEAKS THAT
LANGUAGE
THAT I DON'T
UNDERSTAND

SO THIS IS
QUITE A NEW
EXPERIENCE
FOR ME!

WHENEVER
HIS FOOT-
STEPS GET
FARTHER
AWAY

THAT'S
NOT—

YOU
LOOKED SO
CALM, AS
IF YOU
WOULDN'T GIVE
IT A CARE

WEE

WELL-
OVER, I'M
ALWAYS
THE ONE
WHO GETS
JEALOUS.

AND THAT
TIME,

I REAL-
IZED...

MIRER-
ABLI.

I FELT

IN THE
SPLIT
MOMENT
THAT I
LOOKED
INTO
THOSE
EYES



FOR
THIS
HAND.

I WANTED
TO CALL
OUT TO HIM
AND REACH
OUT MY
HANDS

I
WANTED
TO STOP
HIM

I WAS
YELLING

THAT'S
NOT...

WELL...

I
WANTED
TO ASK
HIM NOT
TO GO
AWAY

"WHAT DO
YOU WASTE
ME?"

"THERE'S
SOME-
THING"

"NO?"

"THAT OVER-
WHELMS MY
HEART."

"THAT'S
NOT IT."

"I CAN'T
DO IT."

"MORE
STRONGLY
AND DEEPLY."

"BUT IT'S
JUST
THAT."

"I CAN'T
DO IT."

"YOUNG—"

"AND I
WOULDN'T DO
IT ANY-
MORE."

I
CAN'T
DO IT.

50





I CAN'T
RESTRAIN

THIS
FEELING.

IT'S
OVER-
FLOWING.

IT'S
SPILLING
OUT.



AS I
THOUGHT,
I'M IN LOVE
WITH YOU.



AHH, WHAT IS THIS?



*A FULL-BLOWN
STORM IS
ABOUT TO
COME.*





End-of-volume bonus manga



IT SEEMS
THAT THEY'RE
GIVING HIM
QUITE A
HEADACHE



I SEE.



THE YOUNG
MASTER IS
POING HOME-
WORK WITH
HIS FRIENDS

TODAY
SEEMS
QUITE
LIVELY,
HUN?

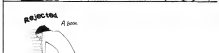
OH.



WE DON'T
GET THAT
AT ALL

HEY, THAT
SEEMS
A BIT
TOUGH

HEY, THAT
SEEMS
A BIT
TOUGH





HE REALLY
HATED BEING
WOKEN UP
WHEN HE
JUST FELL
ASLEEP

THREE DAYS
LATER, HE
WENT HOME AS
IF NOTHING
HAPPENED
WOULD CARRY-
ING A HUGE
TREE ON HIS
SHOULDER

HE GOT ALL
RYED UP BY
HIMSELF, AND
HE WENT
MISSING.

WHEN I HAV-
RE, HE TOOK
ME OUT FOR
A WALK.

HE'V UNCONSCIOUS-
LY THROW HIS FIST
INTO THE FACE OF
THE PERSON WHO
TRIED TO WAKE HIM
UP

A "ouch"
saw?

??

ANYWAY, HE
DIDN'T RE-
SEMBLE HIS
BROTHER OR
ME.

I SEE.

But don't
get angry
because
you

sigh



...EHP?



Even when he
was sleeping, he
was always
looking at us.



head of the
huge family

Takashi

